**Friday 12th**

9.30am Arrive and introductions

10.00am **‘Vilification of the Individual’ – Chaired by Dr. Sue Niebrzydowski**

 Carys Gadsden: ‘The Wicked Stepmother in the Middle Welsh tale: *Chwedleu Seith Doethon Rufein*’

 Dr. Shaun Evans: ‘”To vilify him, as he hath done these noble Princes”: Popish Persistence, Palsgrave Politics and Public Punishment – The case of Edward Lloyd of Llwyn-y-Maen, 1621’

 Tony Prince: ‘Aaron the Moor, Iconic Villain’

11.30am Tea/coffee break

12.00pm **‘Vilification of Groups’ – Chaired by Dr. Raluca Radulescu**

 Emily Dolmans: ‘The Vilification of Kings in the Outlaw Narratives of High Medieval England’

 Rob Freeman: ‘The portrayal of Muslims in the Christian Kingdoms of Medieval Iberia’

1.00pm Lunch

2:15pm **Chloe Preedy: ‘Pestilent Policy: The Machiavellian Plague in Early Modern Drama’ – Chaired by Dr. Rachel Willie**

3.00pm Archive session

4.00pm Tea/coffee break

4.30pm **‘Influence of the Medieval on later Villainy’ – Chaired by Dr. Stephen Colclough**

 Kate Benn: ‘The Ancestry of the Madwoman in the Attic: Feminine Medieval Passivity Re-Imagined’

 Rosie Wright: ‘Idea of the female vampire as the antithesis to the Medieval Heroine’

5.30pm Round table

6.30pm Departure

7.30pm Meal at Teras