

“Every discrete person that redeth or hereth this...”:
readers, listeners and owners of books in the Middle Ages & Beyond

The **Sixth Annual Medievalism Transformed Conference** will be held on the **11th of June 2010** at Bangor University. This is an interdisciplinary postgraduate conference accepting papers on studies in the medieval period, especially literature, history, theology, art and music; other subjects will be considered as well.

We welcome proposals on the theme of the **medieval audience**: modes in which a text is presented to the public and interactions between the author and the book reader, listener or owner.

Suggested topics are as follows, but not limited to:

- Presentation methods of medieval text, e.g. performance and reading
- Editorial revision as the first response
- Target audience identified through dedication, patronage or addresses in the text
- Miscellanies and book collections indicating the audience reading tastes
- Additions to text through music, illumination and marginalia
- Interpretation and use of medieval books in post-medieval context

Please send a 200-250 words abstract to medievalismtransformed@bangor.ac.uk by the **25th of April 2010** to be considered for the presentation of a 20 minute paper with 5 minutes for questions. Together with the abstract, please include a short paragraph (up to 50 words) describing your area of study, institution and contact information.



MEDIEVALISM TRANSFORMED CONFERENCE

Bangor University, Bangor, Wales

The event is supported by the **Society for the Study of Medieval Languages and Literature** and the **Centre for Medieval Studies, Bangor University**